



Moshe Gershuni, Cyclamens and Swastikas 1983, glass paint on coated paper, 140x100, Collection of Noemi Givon

The Adv. Raphael and Fanny Lotz Colloquium
for Commemoration and Representation
of the Holocaust in the Arts

Representing the Un-representable

ART AND THE HOLOCAUST

Monday, June 10, 2013

- 9:30-10:00 **Gathering**
- 10:00-10:30 **Opening Panel**
Chair: **Assaf Pinkus**
Room 206A Mexico Building
Greetings:
Dina Porat, Head of the Kantor Center for the Study of Contemporary European Jewry, and Alfred P. Slander Chair for the Study of Contemporary Antisemitism and Racism at Tel Aviv University
Zvi Shefet, Chair of Slonim Jews' Association in Israel
Hannah Naveh, Dean of the Yolanda and David Katz Faculty of the Arts
- 10:30-11:30 **Opening lecture**
Into the Light – Anselm Kiefer's Transposition of Paul Celan's Poetry
Andréa Lauterwein, Université Sorbonne Nouvelle, Paris 3
- 12:00-13:30 **Noon Panel – Formation of Memory**
Chair: **Tamar Cholcman**
Room 206A Mexico Building
Constructing Memory: The Architecture of Holocaust Museums
Stephanie Rotem, Tel Aviv University
Israeli Art and the Holocaust: A Problematic Relationship
Dalia Manor, Ben-Gurion University and Negev Museum of Art, Be'er Sheva
Probing the Un-representable: Reflections on Morality and Memory in Contemporary Art
Orly Shevi, Tel Aviv University
- 13:30-15:00 Lunch Break
- 15:00-16:00 **Afternoon Panel – The Rituals of Memory**
Chair: **Orly Shevi**
Room 206A Mexico Building
Special Screening and Conversation with the Artist:
"Open, Closed, Open" (2006) and "Family Photos" (2012)
Video Art By **Efrat Shvily**
- 16:30-17:30 **Evening Panel – Artist Talk**
Chair: **Vered Maimon**
Room 101 Kikoine Building
Roe Rosen, Artist, Writer and Lecturer at The Bezalel Academy and The School of Art – Hamidrasha
- 17:30-18:00 Coffee Break
- 18:00-19:30 **Closing Panel – Keynote lecture**
Chair: **Hana Taragan**
Fastlicht Auditorium, Mexico Building
"List Mania"
Ernst van Alphen, Leiden University